

8th Grade Humanities

Trimester 1- Taking a Stand

Proficiency Scale	Level	Standards @ = powered	Lesson	Topics, Objectives, and Assessments
	2	RI.8.7	1	"Launching the Module" Taking a Stand Ongoing Assessment: Taking a stand: Marzano Vocabulary Template
	2	RI.8.1	2	Taking A Stand: "Equal Rights for Women" Ongoing Assessment: Answers to text-dependent questions Student Notes: "
Argument and Reasoning	3	RI.8.3 @RI.8.8	3	Analyzing Text Structure and Summarizing Text: "Equal Rights for Women" by Shirly Chisholm Ongoing Assessment: Annotated text "Equal Rights for Women"
Argument and Reasoning	3	RI.8.2 @RI.8.8	4	Central Idea and Supporting Details: "Equal Rights for Women" Ongoing Assessments: Highlighting in students copies of "Equal Rights for Women"
Word Impact and Use	2	RL.8.1 @RL.8.4	5	Launching To Kill a Mockingbird: Establishing Reading Routines (Chapter 1) Structured Notes graphic organizer
Story Elements	2	RI.8.1 SL.8.1 @RL.8.3	6	Analyzing Character: Understanding Atticus (Chapter 1, Cont) Ongoing Assessment: Structured notes for Chapter 1 (from homework)
Story Elements	2	@RL.8.3	7	Understanding Plot: Elements of a Story
	3	RL.8.5 RL.8.2	8	Analyzing Text Structure: To Kill a Mockingbird (Chapter 2) Ongoing Assessment: Narrative structure Revised Summary Writing handout
Word Impact		RL.8.1 @RL.8.4	9	Close Reading: Focusing on Taking a Stand (Chapter 2, cont.) Ongoing Assessment: Structured notes for Chapter 2 (from lesson 9 homework) Summary Writing handout (from lesson 10 homework) Vocabulary square Answers to text-dependent questions Exit ticket
Word Impact		RL.8.1 RI.8.7 RL.8.9 @RL.8.4	10	Analyzing How Literature Draws on Themes from the Bible and World religions: The Golden Rule (Chapter 3) Ongoing Assessment: Structured notes, Chapter 3 (from homework) Vocabulary Square Golden Rule Note-catcher Text to film comparison Note-catcher)
		RL.8.1 RL.8.2 RL.8.9 L.8.3	11	Making Inferences: The Golden Rule and the Radley's Melancholy Little Drama (Chapter 4) Ongoing Assessment: Structured notes, Chapter 4 (from homework) Golden Rules Notes-catcher Golden Rule note-catcher Networking Sessions Note-catcher
Word Impact		RL.8.1 @RL.8.4	12	Inferring about Character Atticus (Chapter 5)

		L.8.4		Ongoing Assessment: Quick Write
		RI.8.2 RI.8.1 RL.8.5	13	Comparing Text Structures: To Kill a Mockingbird and Those Windy Sundays (Chapter 6 and 7) Ongoing Assessment: Close Reading "Those Winter Sundays" Note Catcher Comparing and Contrasting Text Structures Note Catcher
Story Elements		RL.8.1 RL.8.9 @RL.8.3	14	Jigsaw to Analyze Mood and Tone in To Kill a Mockingbird (Chapter 8) Ongoing Assessment: Analyzing Scout's Perspective about Boo Radely Note-catcher
		RL.8.1 RI.8.5 RL.8.7	15	Text Comparison: Comparing Text Structures and Text Types (Chapter 9) Ongoing Assessment: Comparing and Contrasting Text-structures Note Catching Text to Film Comparison Note Catcher Written Conversation Note-catcher
		RL.8.1 RL.8.9	16	World Cafe to Analyze Themes in The Kill A Mockingbird (Chapter 10) Ongoing Assessment: Exit Ticket
Word Impact		@RL.8.4 RI.8.5 RI.8.9 @L.8.5	17	End of Unit Assessment: Analyzing Author's Craft in To Kill a Mockingbird: Allusions, Text Structure, Connections to Traditional Themes, and Figurative Language Ongoing Assessment: End of Unit 1 Assessment

Trimester 1-Taking a Stand Continued

Proficiency Scale	Level	Standards @ = powered	Lesson	Topics, Objectives, and Assessments
Story Elements	3	RI.8.1 @RL.8.3	1	Making Inferences: Analyzing How Words and Actions Reveal Character in To Kill A Mockingbird (Chapters 11-13)
Point of View Purpose	3	@RL.8.6 RL.8.7	2	Text to Film Comparison: Taking a Stand at the Jailhouse (Chapters 14-15)
		RL.8.2	3	Analyzing Themes: The Golden Rule and Taking a Stand (Chapters 16-17)
Point of View Purpose	4	RL.8.2 @RL.8.6 RL.8.7	4	Mid-Unit Assessment: Text to Film and Perspective Comparison of To Kill A Mockingbird (Chapters 18 and one scene from Chapter 19)
Story Elements	3	RL.8.1 @RL.8.3 SL.8.1	5	Close Reading: Fishbowl Comparing Atticus and Mr. Gilmer (Chapters 17-19)
Word Impact	3	@RL.8.4		
Word Impact	2	@RL.8.4		What is Irony?
Word Impact	3	RL.8.2 @RL.8.4	6	Analyzing Word Choice: Atticus's Closing Speech (Chapters 20-21)
Story Elements	3	RL.8.1 @RL.8.3	7	Making Inferences: Analyzing Atticus (Chapters 22-23)
Story Elements	3	RL.8.1 RL.8.2 @RL.8.3	8	Four Corners: Taking a Stand in To Kill A Mockingbird (Chapters 24-26)
Point of View Purpose	3	@RI.8.6	9	Analyzing the Model Essay: Studying Argument (Chapter 27)
Argument and Reasoning	3	@RI.8.8		

Argumentative	2	@W.8.1a		
Argumentative	2	@W.8.1a RL.8.1	10	Writing an Argumentative Essay: Evaluating the Model and Crafting a Claim (Chapter 28)
Task Purpose Audience	3	@W.8.4		
Task Purpose Audience	3	@W.8.10		
Argumentative	3	@W.8.1a	11	Writing an Argumentative Essay: Peer Critique with Rubric (Chapter 29-31)
Task Purpose Audience	3	@W.8.4		
Research	3	@W.8.9		
Task Purpose Audience	3	@W.8.10		
Spelling	3	@L.8.2		
Argumentative	3	@W.8.1a	12	Writing an Argumentative Essay: Planning the Essay
Task Purpose Audience	3	@W.8.4		
Task Purpose Audience	3	@W.8.10		
Story Elements	4	@W8.9 @RL.8.3 RL.8.1 RL.8.2	13	End of Unit 2 Assessment, Part 1: Drafting the Argument Essay
Task Purpose Audience	4	@W.8.4		
Research	4	@W8.9		
Argumentative	4	@W.8.1		
Task Purpose Audience	4	@W.8.4 L.8.1	14	End of Unit 2 Assessment, Part 2: Revise Essay Drafts
Spelling	4	@L.8.2		

Trimester 1- Social Studies

Proficiency Scale	Level	Standards @ = powered	Lesson	Topics and Objectives Social Studies Topic: Great Depression/Civil Rights
History	2	@16	1	The Roaring 20s
History	2	@16	2	Causes of the Great Depression: Credit and Stocks
History	2	@16	3	Life during the Great Depression

Trimester 2 – Americanism Essay

Proficiency Scale	Level	Standards @ = powered	Lesson	Topics and Objectives
	3		1	Building Background Knowledge and Introducing the Prompt
	3		2	Brainstorm and create personal graphic organizers
	3		3	Creating a claim statement
	3		4	Developing Body Paragraphs
	3		5	Drafting Introductions and Conclusions
	3		6	Revise and edit rough drafts

Trimester 2 – Inside Out & Back Again

Proficiency Scale	Level	Assessment Type I=Informal formative CF=Common Formative S=Summative	Standards @ = powered	Lesson	Topics and Objectives
Questioning, Inferencing & Interpretation	2	I - Exit Slip	@RI.8.1 SL.8.1	1	"Making Inferences: The Fall of Saigon"
Story Elements	N/A	I - Fist to Five	RL.8.1 @RL.8.3 L.8.4 SL.8.1	2	"Launching the Novel: Character Analysis of Ha"
Story Elements	3	I - Quick Write	RL.8.1 @RL.8.3 L.8.4 SL.8.1	3	Infering About Character: Close Reading of the Poem "Inside Out" and Introducing Quick writes
Story Elements	3	I - Quick Write	RL.8.1 @RL.8.3 RL.8.4	4	Infering About Character: Close Reading of the Poem "Papaya Tree"

			SL.8.1		
Story Elements	3	**CF - Written Response	@RL.8.3 RL.8.1 SL.8.1	5	"Mid-Unit Assessment: Getting to know a Character: What details in the text helps us understand Ha?"
Research	3		@W.8.9		
RR	N/A		RL.8.2 L.8.4 SL.8.1	6	"Building Background Knowledge: Guided Practice to Learn About the History of Wars in Vietnam"
RR	4	I - Quick Write	RI.8.2 L.8.4 SL.8.1	7	Building Background Knowledge: Small-Group Work to Learn More About the History of Wars in Vietnam
Story Elements	3	I -Exit Ticket	RL.8.2 RL.8.1 @RL.8.3 SL.8.1 L.8.4	8	Development of the Plot: Impending Danger and Turmoil
RR	N/A	I- Exit Slip	RI.8.2 L.8.4 RI.8.4 SL.8.1	9	Building Background Knowledge: Vietnam as a "Battleground in a Larger Struggle"
RL.8.3 - Story Elements	N/A	CF- Quick Write	@RL.8.3 RL.8.1 SL.8.1	11	Character Analysis: How Do Personal Possessions Reveal Aspects of Characters?"
Word Impact	3	I- Quick Write	RL.8.1 @R.L.8.4 SL.8.1	12	Examining How Word Choice Contributes to Tone and Meaning: Close Reading of "Wet and Crying"
RL.8.4- Word Impact and Use			RL.8.1 and RI.8.1 @RL.8.4 and RI.8.4 SL.8.1	13	Comparing Meaning and Tone: The Fall of Saigon In Fiction and Informational Text
Word Impact	4	**S - End of the Unit Assessment	RL.8.1 @RL.8.4 and RI.8.4	14	End of Unit Assessment: How Word Choice Contributes to Tone and Meaning
Research	4		@W.8.9		
Story Elements	3		@RL.8.3		

Trimester 2 – Refugees

Proficiency Scale	Level	Assessment Type I=Informal formative CF=Common Formative S=Summative *=record in Skyward **=record in Skyward and grant family access (E Opp provided)	Standards @ = powered	Lesson	Topics and Objectives Social Studies: Vietnam War Refugees	Days
RL.8.3 - Story Elements			RL.8.1 @RL.8.3 RL.8.2	1	Collecting Details: The Challenges Ha Faces and Ha as a Dynamic Character	1
Story Elements		I - Student oral responses	RL.8.1 @RL.8.3	2	Rereading and Close Reading: Communism, "The Vietnam Wars,"	2.5

			RL.8.2		and "Last Respects" (Pages 85-86)	
Word Impact			@L.8.5a			
Questioning, Inferencing & Interpretation		I - Homework	@RI.8.1 RI.8.2 RI.8.3 L.8.4	3	Building Background Knowledge: Fleeing Saigon as "Panic Rises"	4
RI.8.1 - Questioning, Inferencing & Interpretation			@RI.8.1 RI.8.3 L.8.4	4	Building Background Knowledge, Predicting, and Focusing on Key Vocabulary: "Refugees: Who, Where, Why"	2
Questioning, Inferencing & Interpretation	E	I - check of summary	@RI.8.1 RI.8.2 RI.8.3	5	Building Background Knowledge and Summarizing: "Refugees: Who, Where, Why" Part 2	2
Informative/Explanatory	3		@W.8.2b			
		**CF-Written Summary	RI.8.1 RI.8.2 RI.8.3 L.8.4	6	Building Background Knowledge: Challenges Bosnian Refugees Faced Fleeing and Finding Home	1.5
Informative/Explanatory	4		@W.8.2b			
Questioning, Inferencing & Interpretation	E	**CF- Mid-Unit Written Response	@RI.8.1 RI.8.2 RI.8.4 L.8.4 RI.8.3	7	Mid-unit Assessment: Analyze an Informational Text about a Refugee Experience	2
Informative/Explanatory			@W.8.2.b			
Research			@W.8.9			
RI.8.1 - Questioning, Inferencing & Interpretation			@RI.8.1 SL.8.1	8	Analyzing the Content of a Model Essay: "How Ha's Mother is Turned 'Inside Out'"	2
RI.8.8-Argument and Reasoning			@RI.8.8			
RI.8.1 - Questioning, Inferencing & Interpretation			@RI.8.1 RI.8.2 RI.8.5 RI.8.10	9	Close Reading: Paragraph 1 of "Refugee and Immigrant Children: A Comparison" (From "Refugee Children in Canada: Searching for Identity")	2
RI.8.1 - Questioning, Inferencing & Interpretation			RL.8.1 @RI.8.1 RI.8.10	10	Analyzing the Significance of the Novel's Title: Connecting the Universal Refugee Experience to Inside Out and Back Again	1
RI.8.1 - Questioning, Inferencing & Interpretation			@RI.8.1 RI.8.2 RI.8.5 RI.8.10	11	Close Reading: Paragraphs 2 and 3 of "Refugee and Immigrant Children: A Comparison" and Introducing the NYS Expository Writing Rubric	1
Questioning, Inferencing & Interpretation	4	**CF - Written response chart	RL.8.1 @RI.8.1 RI.8.10	12	Analyzing the Significance of the Novel's Title: Connecting the Universal Refugee Experience to Inside Out and Back Again, Part 2	1
Story Elements	3		@RL.8.3			
RI.8.1 - Questioning, Inferencing & Interpretation			@RI.8.1 RI.8.2	13	Close Reading: Paragraph 4 of "Refugee and Immigrant Children:	1

			RI.8.5 RI.8.10		A Comparison"	
RI.8.1 - Questioning, Inferencing & Interpretation			RL.8.1 @RI.8.1 RI.8.10	14	Analyzing the Significance of the Novel's Title: Connecting the Universal Refugee Experience to Inside Out and Back Again, Part 3	1
RI.8.1 - Questioning, Inferencing & Interpretation			RL.8.1 @RI.8.1 RL.8.3	15	Connecting the Universal Refugee Experience of Fleeting and Finding Home to the Title of the Novel Inside Out & Back Again	2
W.8.2.b - Informative/Explanatory			RL.8.3 @W.8.2b W.8.5	16	Planning the Introductory and Concluding Paragraphs of the End of Unit Assessment Essay	1
W.8.4-Task, Purpose, and Audience			@W.8.4			
Informative/Explanatory	3	I - First Draft of Expository Essay	@W.8.2b @W.8.2c @W.8.2e	17	End of Unit 2 Assessment, Part One: First Draft of Analysis Essay	1
Task, Purpose, Audience	2		@W.8.4			
Research	3		@W.8.9b			
Informative/Explanatory	4	**S - Final Essay	@W.8.2b @W.8.2c	20	End of Unit 2 Assessment, Part Two: First Draft of Analytical Essay	1
Task, Purpose, Audience	3		@W.8.4 @W.8.2e			
Research	4		@W.8.9b			

Trimester 2 – Narrative Poetry

Proficiency Scale	Level	Assessment Type I=Informal formative CF=Common Formative S=Summative *=record in Skyward **=record in Skyward and grant family access (E Opp provided)	Standards @ = powered	Lesson	Topics and Objectives Social Studies: Vietnam War Refugees
RR	N/A		RL.8.1 RI.8.3 SL.8.1	18	Introducing Final Performance Task and Analyzing Statistics
Research			W.8.7 @W.8.9b SL.8.1	19	Launching Researching: Reading for Gist and Gathering Evidence Using the Research Guide
W.8.9.b - Research			W.8.7 @W.8.9b SL.8.1	1	Finishing Who? Where? and Why? Research
Word Impact	4	CF - Poem Graphic Organizer	R.L.8.2 SL.8.1 @L.8.5	2	Analyzing Poems from Inside Out and Back Again to Develop Criteria for an Effective Poem.
Narrative Research			@W.8.3b W.8.5 W.8.7 SL.8.1		
		I - Draft of "Inside Out" poem	@W.8.9b	3	Writing best first draft of "Inside Out" Poem

Narrative		I - Draft of "Back Again" poem	@W.8.3b W.8.5 SL.8.1	4	Writing best first draft of "Back Again" Poem
Narrative Research			@W.8.3b W.8.5 W.8.7 SL.8.1		
			@W.8.9b	5	Peer Critique of "Inside Out" and "Back Again" Poems
Narrative	4		@W.8.3b W.8.5 SL.8.1		
Grammar	4		@L.8.1		
Spelling	3	S - Final Draft of 2 Written Poems	@L.8.2	6	Revision: Best Draft of "Inside Out" and "Back Again" Poems