

Tri 1	Essential Questions	Content (Understandings)	Skills (Know and Able to do)	Assessment	Resources
Sept.	UNIT 1: ART and YOU! 27A (week 1) 1. What is art? 2. What does an artist do? 3. How is art a part of our everyday lives? 4. Why is art important? 5. What is a theme? 6. How do we perceive art?	Students will understand that... <ul style="list-style-type: none"> • Art communicates, expresses emotion, and represents the world around you. • An artist uses their imagination and skills to communicate in a visual way. • Art is all around us. • We perceive or read art to see important details. 	Students will be able to... <ul style="list-style-type: none"> • List 4 examples of what art is. • Explain the role of an artist. • Apply how art is used in their daily life. • Develop reasons for why art is important. • Identify themes in art by examining artwork examples. • Explain how we perceive art. 	What is Art? Practice questions Written quiz based on essential questions.	Introducing Art text book pg 4-9 Teacher made resources.
Sept.	UNIT 2: The Elements of Art 25A (week 2 and 3) 1. What are and why are the elements of art important? 2. How can you create different types of line? 3. How can line represent different emotions? 4. How is the color wheel organized? 5. How do you create value? 6. What is the relationship between a line, shape, and a form?	Students will understand that... <ul style="list-style-type: none"> • The elements serve as the building blocks of art because these are what artists use to create art. • Without the elements, there would be no art. • there are many different types of line that can represent different emotions. • the color wheel is organized in a very specific way. • Good value makes art look more realistic. • The elements of line, shape, and form have a unique connection. 	Students will be able to... <ul style="list-style-type: none"> • create different kinds of lines to represent different emotions using drawing skills and technology. • create a color wheel based on their knowledge of how the color wheel is organized. • create a value scale based on their knowledge of how to create value. • create 3-D forms by using lines and shapes along with proper shading to make their work realistic. 	Creating line practice wrapping paper design in Media Center Color Wheel Value Scale Outer Space Chalk Drawing Performance project Elements of art written quiz	Media Center using computers Introducing Art textbook pg 14-18 Joseph Stella. <i>The Voice of the City of NY, 1920.</i> Piet Mondrian, <i>Composition II in Red</i> Shape/Form relationships pg 25

Tri 1	Essential Questions	Content (Understandings)	Skills(Know and be able to)	Assessment	Resources
Sept.	<p>UNIT 3: Clay Process 26A (week 4)</p> <ol style="list-style-type: none"> 1. What are the steps in creating a pinch/coil pot? 2. What are the important tools needed in creating pottery? (sponge, water, kiln, clay tools) 3. How is pottery considered as decorative and functional art? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • there are several important steps in creating pottery • there are specific tools needed to create pottery. • pottery can be used just for decoration or it can be decorative as well as serve a function. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • create a pinch and coil pot • explain the step by step process for creating pottery • use the correct tools in order to create their pottery. • explain how pottery can be decorative as well as functional. 	<p>Pinch pot Coil pot performance projects.</p> <p>Clay Process written quiz</p>	<p>Pinch Pot images</p> <p>Coil Pot images</p> <p>You Tube Clip <i>Creating a pinch and coil pot</i></p>
Oct.	<p>UNIT 4: Art Media and Technique 26B (week 5)</p> <ol style="list-style-type: none"> 1. Artists rely on a wide variety of media. What does art medium mean? 2. How does an artist choose an art medium? 3. Why is value so important in a drawing? 4. What are and why are the observational drawing rules important? 5. Why do artists paint still lifes? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • there is many different art media. • artists choose their medium based on their subject matter and where the artwork will be located. • Value is important because it makes an artwork look more realistic. • observational drawing rules are used to help you pay attention to details so you can capture the subject the way it truly appears. • Still lifes are created because artists want people to recognize the beauty that we normally don't see in everyday objects. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • list several different types of art media • identify different media used in artwork by looking at examples. • explain the observational drawing rules and why they are important. • identify and analyze several still life examples. • create a still life by following the observational drawing rules. 	<p>Art Media and Technique practice questions.</p> <p>Blending practice</p> <p>observational drawing practice</p> <p>still life drawing performance project</p>	<p>Artwork examples <i>mural</i> <i>watercolor</i> <i>painting</i> <i>charcoal</i> <i>chalk</i> <i>wire</i> <i>clay</i></p> <p>Introducing art textbook pg. 54-57</p>

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Oct.	<p>UNIT 5: Perceiving Nature 25B (week 6 and 7)</p> <ol style="list-style-type: none"> 1. What is a landscape? 2. What are characteristics of Van Gogh's artwork and facts about his life? 3. What are characteristics of Van Gogh's artwork and facts about his life? 4. What are the similarities and differences of Van Gogh's and Monet's artwork? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • Landscapes have been a popular subject matter for centuries. Landscapes are an outdoor scenes. • Van Gogh used hatching lines, shocking colors, painted quickly to create movement, painted outdoors in order to capture the light and colors, was often depressed. • Monet used short brush strokes like spots, interested in light and color, painted outdoors, created movement, led a happy life. 	<p>Students will be able to ...</p> <ul style="list-style-type: none"> • Identify several examples of landscapes and explain what it is. • Describe several characteristics of Van Gogh's artwork and his life • Describe several characteristics of Monet's artwork and his life. • Compare and contrast the lives and artwork of Van Gogh and Monet. • Create 2 pieces of art that resemble Van Gogh's and Monet's style. 	<p>Written Comparison of Van Gogh and Monet's artwork and lives.</p> <p>Van Gogh landscape Monet Landscape art performance project</p>	<p>The Journal of Van Gogh</p> <p>Monet Biography</p> <p>Images: <i>Starry Night and Haystacks</i></p> <p><i>Vincent</i>, song by Don McClean</p> <p>Teacher made resources</p>
Oct.	<p>UNIT 6: Integrated Unit 27B Art, Music, and Social Studies (week 8 and 9)</p> <p>Australia=Trimester 1 Africa= Trimester 2 Japan=Trimester 3</p> <ol style="list-style-type: none"> 1. What makes places unique and different? 2. How does art, music, and geography shape culture? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • a region's geography, climate, and natural resources affect the way people live and work. • art, music, and geography serve an important purpose in cultures around the world. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • Identify and describe key terms. • Create art that represents the culture's music, natural resources, and beliefs. • Explain the significance of symbolism in each culture. 	<p>Center Based Assessments reflecting art, music, and geography.</p>	<p>Images on Internet <i>Aborigine Dot and X-Ray Paintings</i> <i>African Masks</i> <i>Japanese Art</i></p> <p>Teacher made resources.</p>

<p>Oct.</p>	<p>UNIT 7: Looking at Art 25B (week 10) 1. What information is included in a credit line? 2. What is an art historian? 3. What is an art critic? 4. How do art historians and art critics use the credit line? 5. What do you do when you critique artwork?</p> <p>UNIT 8: Recording Events in ART 27B (week 10) 1. How do people choose to record events so they can be remembered? 2. What is the benefit for recording special events? 3. How can art teach you about history and culture? Give examples of specific artwork. 4. If there was no art, how else do you think people would record important events?</p>	<p>Students will understand that..</p> <ul style="list-style-type: none"> • a credit line is like the caption of a picture that provides important information regarding the artwork. • art historian study the history of art and use the credit line to gather information • art critics study, understand, and judge works of art and use the credit line to gather information. • there is a critiquing process where you describe, analyze, interpret, and judge a work of art. <p>Students will understand that...</p> <ul style="list-style-type: none"> • people use art such as photography, drawing, painting, sculpture, and video to record historical and cultural events. • The benefit of recording events through art is that we can remember and learn more about history and different cultures. • If there was no art, it would be difficult for future generations to learn about our history and about different cultures. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • read the credit line of an artwork to gather important information. • create their own credit line for their still life drawing including all the proper information. • critique a work of art following the 4 step process of describe, analyze, interpret, and judge. <p>Students will be able to...</p> <ul style="list-style-type: none"> • Identify historical or cultural events in works of art. • Explain the historical and cultural significance in specific works of art. • Create a drawing by applying an event from their own life that records a historical or cultural significance. This event must tell us something about the artist. • Create a tile mural based off of a historical event. 	<p>Reading a credit line using art examples</p> <p>Art Critique practice questions</p> <p>Quiz on critiquing work.</p> <p>Recording Events through art practice questions</p> <p>Recording Events through Art Writing assignment/ Quiz</p>	<p>Introducing Art textbook</p> <p>Frida Kahlo, <i>The Frame, Self-Portrait. 1937</i></p> <p>Leonardo DaVinci, <i>Mona Lisa. 1503</i></p> <p>Teacher made resources</p> <p>Historical and Cultural artwork examples from internet</p> <p>Teacher made resources.</p> <p>Introducing Art textbook pg 208-211</p>
<p>Nov.</p>	<p>UNIT 9: Creating Fantasy 26B (week 11 and 12) 1. What do Surrealist artists paint such as Marc Chagall and Salvador Dali like to paint? 2. What does juxtaposition mean and how do Surrealist artists use it? 3. How did artists like Arcimboldo and M.C. Escher create fantasy art?</p>	<p>Students will understand that...</p> <ul style="list-style-type: none"> • Surrealism was an art movement made up of a group of Surrealist artists who created work that was dreamlike and bizarre. • Surrealist artists created artwork by using juxtaposition. • Arcimboldo's created fantasy portraits by using fruit. • M.C. Escher created work based on metamorphosis. • Fantasy art is full of imagination! 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • Name several surrealist artists and identify their work. • Explain characteristics of Surrealism studying artwork examples. • Create fantasy art based on the styles of surrealism. 	<p>Creating Fantasy practice questions.</p> <p>Performance projects: 1. Illustrating Words 2. Fantasy Faces 3. Metamorphosis in Clay</p>	<p>Marc Chagall, <i>The Red Horse.</i></p> <p>Salvador Dali, <i>The Persistence of Memory</i></p> <p>Arcimboldo, <i>Vertumnus</i></p> <p>M.C. Escher, <i>Metamorphosis</i></p>

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Nov.	UNIT 1: ART and YOU! 27A (week 1) 1. What is art? 2. What does an artist do? 3. How is art a part of our everyday lives? 4. Why is art important? 5. What is a theme? 6. How do we perceive art?	Students will understand that... <ul style="list-style-type: none"> • Art communicates, expresses emotion, and represents the world around you. • An artist uses their imagination and skills to communicate in a visual way. Art is all around us. • We perceive or read art to see important details. 	Students will be able to... <ul style="list-style-type: none"> • List 4 examples of what art is. • Explain the role of an artist. • Apply how art is used in their daily life. • Develop reasons for why art is important. • Identify themes in art by examining artwork examples. • Explain how we perceive art. 	What is Art? Practice questions Written quiz based on essential questions.	*Introducing Art text book pg 4-9 *Teacher made resources.
Dec.	UNIT 2: The Elements of Art 25A (week 2 and 3) 1. What are and why are the elements of art important? 2. How can you create different types of line? 3. How can line represent different emotions? 4. How is the color wheel organized? 5. How do you create value? 6. What is the relationship between a line, shape, and a form?	Students will understand that... <ul style="list-style-type: none"> • The elements serve as the building blocks of art because these are what artists use to create art. • Without the elements, there would be no art. • there are many different types of line that can represent different emotions. • the color wheel is organized in a very specific way. • Good value makes art look more realistic. • The elements of line, shape, and form have a unique connection. 	Students will be able to... <ul style="list-style-type: none"> • create different kinds of lines to represent different emotions using drawing skills and technology. • create a color wheel based on their knowledge of how the color wheel is organized. • create a value scale based on their knowledge of how to create value. • create 3-D forms by using lines and shapes along with proper shading to make their work realistic. 	Creating line practice wrapping paper design in Media Center Color Wheel Value Scale Outer Space Chalk Drawing Performance project Elements of art written quiz	Media Center using computers Introducing Art textbook pg 14-18 Joseph Stella. <i>The Voice of the City of NY, 1920.</i> Piet Mondrian, <i>Composition II in Red</i> Shape/Form relationships pg 25

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Dec.	<p>UNIT 3: Clay Process 26A (week 4)</p> <ol style="list-style-type: none"> 1. What are the steps in creating a pinch/coil pot? 2. What are the important tools needed in creating pottery? (sponge, water, kiln, clay tools) 3. How is pottery considered as decorative and functional art? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • there are several important steps in creating pottery • there are specific tools needed to create pottery. • pottery can be used just for decoration or it can be decorative as well as serve a function. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • create a pinch and coil pot • explain the step by step process for creating pottery • use the correct tools in order to create their pottery. • explain how pottery can be decorative as well as functional. 	<p>Pinch pot Coil pot performance projects.</p> <p>Clay Process written quiz</p>	<p>Pinch Pot images</p> <p>Coil Pot images</p> <p>You Tube Clip <i>Creating a pinch and coil pot</i></p>
Jan.	<p>UNIT 4: Art Media and Technique 26B (week 5)</p> <ol style="list-style-type: none"> 1. Artists rely on a wide variety of media. What does art medium mean? 2. How does an artist choose an art medium? 3. Why is value so important in a drawing? 4. What are and why are the observational drawing rules important? 5. Why do artists paint still lifes? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • there is many different art media. • artists choose their medium based on their subject matter and where the artwork will be located. • Value is important because it makes an artwork look more realistic. • observational drawing rules are used to help you pay attention to details so you can capture the subject the way it truly appears. • Still lifes are created because artists want people to recognize the beauty that we normally don't see in everyday objects. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • list several different types of art media • identify different media used in artwork by looking at examples. • explain the observational drawing rules and why they are important. • identify and analyze several still life examples. • create a still life by following the observational drawing rules. 	<p>Art Media and Technique practice questions.</p> <p>Blending practice</p> <p>observational drawing practice</p> <p>still life drawing performance project</p>	<p>Artwork examples <i>mural</i> <i>watercolor</i> <i>painting</i> <i>charcoal</i> <i>chalk</i> <i>wire</i> <i>clay</i></p> <p>Introducing art textbook pg. 54-57</p>

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Jan-Feb	<p>UNIT 6: Integrated Unit 27B Art, Music, and Social Studies (week 8 and 9)</p> <p>Australia=Trimester 1 Africa= Trimester 2 Japan=Trimester 3</p> <ol style="list-style-type: none"> 1. What makes places unique and different? 2. How does art, music, and geography shape culture? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • a region's geography, climate, and natural resources affect the way people live and work. • art, music, and geography serve an important purpose in cultures around the world. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • Identify and describe key terms. • Create art that represents the culture's music, natural resources, and beliefs. 	<p>Center Based Assessments reflecting art, music, and geography</p>	<p>Images on Internet <i>Aborigine Dot and X-Ray Paintings</i> <i>African Masks</i> <i>Japanese Art</i></p> <p>Teacher made resources</p>

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Feb	<p>UNIT 7: Looking at Art 25B (week 10)</p> <ol style="list-style-type: none"> 1. What information is included in a credit line? 2. What is an art historian? 3. What is an art critic? 4. How do art historians and art critics use the credit line? 5. What do you do when you critique artwork? <p>UNIT 8: Recording Events through ART 27B (week 10)</p> <ol style="list-style-type: none"> 1. How do people choose to record events so they can be remembered? 2. What is the benefit for recording special events? 3. How can art teach you about history and culture? Give examples of specific artwork. 4. If there was no art, how else do you think people would record important events? 	<p>Students will understand that..</p> <ul style="list-style-type: none"> • a credit line is like the caption of a picture that provides important information regarding the artwork. • art historian study the history of art and use the credit line to gather information • art critics study, understand, and judge works of art and use the credit line to gather information. • there is a critiquing process where you describe, analyze, interpret, and judge a work of art. <p>Students will understand that...</p> <ul style="list-style-type: none"> • people use art such as photography, drawing, painting, sculpture, and video to record historical and cultural events. • The benefit of recording events through art is that we can remember and learn more about history and different cultures. • If there was no art, it would be difficult for future generations to learn about our history and about different cultures. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • read the credit line of an artwork to gather important information. • create their own credit line for their still life drawing including all the proper information. • critique a work of art following the 4 step process of describe, analyze, interpret, and judge. <p>Students will be able to...</p> <ul style="list-style-type: none"> • Identify historical or cultural events in works of art. • Explain the historical and cultural significance in specific works of art. • Create a drawing by applying an event from their own life that records a historical or cultural significance. This event must tell us something about the artist. • Create a tile mural based off of a historical event. 	<p>Reading a credit line using art examples</p> <p>Art Critique practice questions</p> <p>Quiz on critiquing work.</p> <p>Recording Events through art practice questions</p> <p>Recording Events through Art Writing assignment/ Quiz</p>	<p>Introducing Art textbook</p> <p>Frida Kahlo, <i>The Frame, Self-Portrait. 1937</i></p> <p>Leonardo DaVinci, <i>Mona Lisa. 1503</i></p> <p>Teacher made resources</p> <p>Historical and Cultural artwork examples from internet</p> <p>Teacher made resources.</p> <p>Introducing Art textbook pg 208-211</p>

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Feb	<p>UNIT 9: Creating Fantasy 26B (week 11 and 12)</p> <ol style="list-style-type: none"> 1. What do Surrealist artists paint such as Marc Chagall and Salvador Dali like to paint? 2. What does juxtaposition mean and how do Surrealist artists use it? 3. How did artists like Arcimboldo and M.C. Escher create fantasy art? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • Surrealism was an art movement made up of a group of Surrealist artists who created work that was dreamlike and bizarre. • Surrealist artists created artwork by using juxtaposition. • Arcimboldo's created fantasy portraits by using fruit. • M.C. Escher created work based on metamorphosis. • Fantasy art is full of imagination! 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • Name several surrealist artists and identify their work. • Explain characteristics of Surrealism studying artwork examples. • Create fantasy art based on the styles of surrealism. 	<p>Creating Fantasy practice questions.</p> <p>Performance projects:</p> <ol style="list-style-type: none"> 1. Illustrating Words 2. Fantasy Faces 3. Metamorphosis in Clay 	<p>Marc Chagall, <i>The Red Horse</i>.</p> <p>Salvador Dali, <i>The Persistence of Memory</i></p> <p>Arcimboldo, <i>Vertumnus</i></p> <p>M.C. Escher, <i>Metamorphosis</i></p>
Tri 3 March	<p>UNIT 1: ART and YOU! 27A (week 1)</p> <ol style="list-style-type: none"> 1. What is art? 2. What does an artist do? 3. How is art a part of our everyday lives? 4. Why is art important? 5. What is a theme? 6. How do we perceive art? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • Art communicates, expresses emotion, and represents the world around you. • An artist uses their imagination and skills to communicate in a visual way. • Art is all around us. • We perceive or read art to see important details. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • List 4 examples of what art is. • Explain the role of an artist. • Apply how art is used in their daily life. • Develop reasons for why art is important. • Identify themes in art by examining artwork examples. • Explain how we perceive art. 	<p>What is Art? Practice questions</p> <p>Written quiz based on essential questions.</p>	<p>Introducing Art text book pg 4-9</p> <p>Teacher made resources.</p>

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March	<p>UNIT 2: The Elements of Art 25A (week 2 and 3)</p> <ol style="list-style-type: none"> 1. What are and why are the elements of art important? 2. How can you create different types of line? 3. How can line represent different emotions? 4. How is the color wheel organized? 5. How do you create value? 6. What is the relationship between a line, shape, and a form? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • The elements serve as the building blocks of art because these are what artists use to create art. • Without the elements, there would be no art. • there are many different types of line that can represent different emotions. • the color wheel is organized in a very specific way. • Good value makes art look more realistic. • The elements of line, shape, and form have a unique connection. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • create different kinds of lines to represent different emotions using drawing skills and technology. • create a color wheel based on their knowledge of how the color wheel is organized. • create a value scale based on their knowledge of how to create value. • create 3-D forms by using lines and shapes along with proper shading to make their work realistic. 	<p>Creating line practice</p> <p>wrapping paper design in Media Center</p> <p>Color Wheel Value Scale</p> <p>Outer Space Chalk Drawing Performance project</p> <p>Elements of art written quiz</p>	<p>Media Center using computers</p> <p>Introducing Art textbook pg 14-18</p> <p>Joseph Stella. <i>The Voice of the City of NY, 1920.</i></p> <p>Piet Mondrian, <i>Composition II in Red</i></p> <p>Shape/Form relationships pg 25</p>
March	<p>UNIT 3: Clay Process 26A (week 4)</p> <ol style="list-style-type: none"> 1. What are the steps in creating a pinch/coil pot? 2. What are the important tools needed in creating pottery? (sponge, water, kiln, clay tools) 3. How is pottery considered as decorative and functional art? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • there are several important steps in creating pottery • there are specific tools needed to create pottery. • pottery can be used just for decoration or it can be decorative as well as serve a function. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • create a pinch and coil pot • explain the step by step process for creating pottery • use the correct tools in order to create their pottery. • explain how pottery can be decorative as well as functional. 	<p>Pinch pot</p> <p>Coil pot performance projects.</p> <p>Clay Process written quiz</p>	<p>Pinch Pot images</p> <p>Coil Pot images</p> <p>You Tube Clip <i>Creating a pinch and coil pot</i></p>

Tri 3	Essential Questions	Content (Understandings)	Skills (Know and Able to do)	Assessment	Resources
April	<p>UNIT 4: Art Media and Technique 26B (week 5)</p> <ol style="list-style-type: none"> 1. Artists rely on a wide variety of media. What does art medium mean? 2. How does an artist choose an art medium? 3. Why is value so important in a drawing? 4. What are and why are the observational drawing rules important? 5. Why do artists paint still lifes? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • there is many different art media. • artists choose their medium based on their subject matter and where the artwork will be located. • Value is important because it makes an artwork look more realistic. • observational drawing rules are used to help you pay attention to details so you can capture the subject the way it truly appears. • Still lifes are created because artists want people to recognize the beauty that we normally don't see in everyday objects. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • list several different types of art media • identify different media used in artwork by looking at examples. • explain the observational drawing rules and why they are important. • identify and analyze several still life examples. • create a still life by following the observational drawing rules. 	<p>Art Media and Technique practice questions.</p> <p>Blending practice</p> <p>observational drawing practice</p> <p>still life drawing performance project</p>	<p>Artwork examples <i>mural</i> <i>watercolor painting</i> <i>charcoal</i> <i>chalk</i> <i>wire</i> <i>clay</i></p> <p>Introducing art textbook pg. 54-57</p>
April	<p>UNIT 5: Perceiving Nature 25B (week 6 and 7)</p> <ol style="list-style-type: none"> 1. What is a landscape? 2. What are characteristics of Van Gogh's artwork and facts about his life? 3. What are characteristics of Van Gogh's artwork and facts about his life? 4. What are the similarities and differences of Van Gogh's and Monet's artwork? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • Landscapes have been a popular subject matter for centuries. Landscapes are an outdoor scenes. • Van Gogh used hatching lines, shocking colors, painted quickly to create movement, painted outdoors in order to capture the light and colors, was often depressed. • Monet used short brush strokes like spots, interested in light and color, painted outdoors, created movement, led a happy life. 	<p>Students will be able to ...</p> <ul style="list-style-type: none"> • Identify several examples of landscapes and explain what it is. • Describe several characteristics of Van Gogh's artwork and his life • Describe several characteristics of Monet's artwork and his life. • Compare and contrast the lives and artwork of Van Gogh and Monet. • Create 2 pieces of art that resemble Van Gogh's and Monet's style. 	<p>Written Comparison of Van Gogh and Monet's artwork and lives.</p> <p>Van Gogh landscape Monet Landscape art performance project</p>	<p>The Journal of Van Gogh</p> <p>Monet Biography</p> <p>Images: <i>Starry Night and Haystacks</i></p> <p><i>Vincent</i>, song by Don McClean</p> <p>Teacher made resources</p>

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April-May	<p>UNIT 6: Integrated Unit 27B Art, Music, and Social Studies (week 8 and 9) Australia=Trimester 1 Africa= Trimester 2 Japan=Trimester 3</p> <ol style="list-style-type: none"> 1. What makes places unique and different? 2. How does art, music, and geography shape culture? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • a region's geography, climate, and natural resources affect the way people live and work. • art, music, and geography serve an important purpose in cultures around the world. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • Identify and describe key terms. • Create art that represents the culture's music, natural resources, and beliefs. 	Center Based Assessments reflecting art, music, and geography	Images on Internet <i>Aborigine Dot and X-Ray Paintings</i> <i>African Masks</i> <i>Japanese Art</i>
May	<p>UNIT 7: Looking at Art 25B (week 10)</p> <ol style="list-style-type: none"> 1. What information is included in a credit line? 2. What is an art historian? 3. What is an art critic? 4. How do art historians and art critics use the credit line? 5. What do you do when you critique artwork? <p>UNIT 8: Recording Events in ART 27B (week 10)</p> <ol style="list-style-type: none"> 1. How do people choose to record events so they can be remembered? 2. What is the benefit for recording special events? 3. How can art teach you about history and culture? Give examples of specific artwork. 4. If there was no art, how else do you think people would record important events? 	<p>Students will understand that..</p> <ul style="list-style-type: none"> • a credit line is like the caption of a picture that provides important information regarding the artwork. • art historian study the history of art and use the credit line to gather information • art critics study, understand, and judge works of art and use the credit line to gather information. • there is a critiquing process where you describe, analyze, interpret, and judge a work of art. <p>Students will understand that...</p> <ul style="list-style-type: none"> • people use art such as photography, drawing, painting, sculpture, and video to record historical and cultural events. • The benefit of recording events through art is that we can remember and learn more about history and different cultures. • If there was no art, it would be difficult for future generations to learn about our history and about different cultures. 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • read the credit line of an artwork to gather important information. • create their own credit line for their still life drawing including all the proper information. • critique a work of art following the 4 step process of describe, analyze, interpret, and judge. <p>Students will be able to...</p> <ul style="list-style-type: none"> • Identify historical or cultural events in works of art. • Explain the historical and cultural significance in specific works of art. • Create a drawing by applying an event from their own life that records a historical or cultural significance. This event must tell us something about the artist. • Create a tile mural based off of a historical event. 	<p>Reading a credit line using art examples</p> <p>Art Critique practice questions</p> <p>Quiz on critiquing work.</p> <p>Recording Events through art practice questions</p> <p>Recording Events through Art Writing assignment/ Quiz</p>	<p>Introducing Art textbook</p> <p>Frida Kahlo, <i>The Frame, Self-Portrait. 1937</i></p> <p>Leonardo DaVinci, <i>Mona Lisa. 1503</i></p> <p>Teacher made resources</p> <p>Historical and Cultural artwork examples from internet</p> <p>Teacher made resources.</p> <p>Introducing Art textbook pg 208-211</p>

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May - June	<p>UNIT 9: Creating Fantasy 26B (week 11 and 12)</p> <ol style="list-style-type: none"> 1. What do Surrealist artists paint such as Marc Chagall and Salvador Dali like to paint? 2. What does juxtaposition mean and how do Surrealist artists use it? 3. How did artists like Arcimboldo and M.C. Escher create fantasy art? 	<p>Students will understand that...</p> <ul style="list-style-type: none"> • Surrealism was an art movement made up of a group of Surrealist artists who created work that was dreamlike and bizarre. • Surrealist artists created artwork by using juxtaposition. • Arcimboldo's created fantasy portraits by using fruit. • M.C. Escher created work based on metamorphosis. • Fantasy art is full of imagination! 	<p>Students will be able to...</p> <ul style="list-style-type: none"> • Name several surrealist artists and identify their work. • Explain characteristics of Surrealism studying artwork examples. • Create fantasy art based on the styles of surrealism. 	<p>Creating Fantasy practice questions.</p> <p>Performance projects:</p> <ol style="list-style-type: none"> 1. Illustrating Words 2. Fantasy Faces 3. Metamorphosis in Clay 	<p>Marc Chagall, <i>The Red Horse</i>.</p> <p>Salvador Dali, <i>The Persistence of Memory</i></p> <p>Arcimboldo, <i>Vertumnus</i></p> <p>M.C. Escher, <i>Metamorphosis</i></p>