

Tri 1	Essential Questions	Content (Understandings)	Skills (Know and Able to do)	Assessment	Resources
Sept	<p><b>UNIT 1/ Chapter 1: Art in Your World (week 1) 27A</b></p> <ol style="list-style-type: none"> <li>1. What is Art and what are characteristics of an artist?</li> <li>2. How do we perceive art?</li> <li>3. What are sources of inspiration?</li> <li>4. What are the differences between fine art and applied art?</li> <li>5. How is art apart of your world?</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• art represents the real world, communicates an idea or feeling, or presents an interesting design.</li> <li>• artists who use imagination, creativity, and skill to communicate ideas in a visual way.</li> <li>• we perceive art using our senses.</li> <li>• Artists are inspired by the world.</li> <li>• Fine art communicates feelings and applied art is functional as well as visually pleasing.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>• Identify works of art that defines the meaning of art.</li> <li>• List characteristics of an artist.</li> <li>• Analyze artworks by using their perceptual skills.</li> <li>• Identify different sources of inspiration by studying artwork.</li> <li>• Compare and contrast fine arts from applied arts.</li> </ul>	<p>What exactly is art? handout</p> <p>Who are artists? Perceiving Art. questions</p> <p>Fine and Applied Art ids.</p> <p>QUIZ</p>	<p>Introducing Art Text book</p> <p>Exploring Art Text Book</p> <p>Art images</p>

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Sept	<p><b>UNIT 2/ The Elements of Art (week 2 and 3) 25A</b></p> <ol style="list-style-type: none"> <li>1. What are and why are the elements of art important?</li> <li>2. How do artists use the elements of art in their work?</li> <li>3. What are the observational drawing rules and why are they important?</li> <li>4. What is composition and why is it so important?</li> <li>5. How do you create 3-D forms with shading?</li> </ol>	<p><b>The students will understand that...</b></p> <ul style="list-style-type: none"> <li>• the elements are what artists use to create art.</li> <li>• Using the elements makes artwork more interesting and expressive.</li> <li>• The observational drawing rules help to you pay attention to details and draw more realistically.</li> <li>• composition is how the subject is arranged and that it makes artwork more interesting.</li> <li>• Artists use value and shading while focusing on the light source to create 3-D objects.</li> </ul>	<p><b>The students will be able to...</b></p> <ul style="list-style-type: none"> <li>• List and identify all 7 elements in specific works of art.</li> <li>• Explain why the elements of art are so important and how they are created in artworks.</li> <li>• Explain why the observational drawing rules are important.</li> <li>• Define composition and create good and bad examples of compositions.</li> <li>• Draw 3-D forms by observing wooden forms using value.</li> </ul>	<p>Performance Projects: Impressionist Stencil Painting</p> <p>Wooden Shape Drawing</p> <p>Seashell Observational Drawing</p> <p>Elements of art Quiz</p>	<p>Artwork examples focusing on specific elements of art</p> <p>Examples on 3-D forms with correct shading</p>
Sept - Oct.	<p><b>UNIT 3: Clay Process (week 4-5) 26A</b></p> <ol style="list-style-type: none"> <li>1. What are 3 different clay construction methods?</li> <li>2. What are the steps of the slab construction method?</li> <li>3. What tools are necessary for slab construction?</li> <li>4. Why is the slip and score technique so important?</li> <li>5. How are the birdhouses examples of applied art and fine art?</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• pinch, coil, and slab construction are 3 different ways to create pottery.</li> <li>• slab construction is a hand building technique where you are rolling large, flat sections of clay.</li> <li>• correctly measured pieces, a ruler, slab roller, needle tool, slip, and water and essential tools for slab construction.</li> <li>• slip and score is what allows the slabs to stick together.</li> <li>• Birdhouses are examples of applied art because they are functional as well as visually pleasing.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>• List and describe each of the clay construction techniques.</li> <li>• List in order and explain the steps of slab construction.</li> <li>• Describe the significance of each of the tools that are necessary to create a slab birdhouse.</li> <li>• Explain the importance of slip and score technique.</li> <li>• Explain why a birdhouse would be considered as applied art.</li> </ul>	<p>Clay Birdhouse project</p> <p>Written Quiz on slab method, tools, and techniques.</p>	<p>Birdhouse example images</p> <p>Kurt Weiser. <i>Blue Horizon</i>. 1992. Applied art example image. pg.7</p>

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Oct.	<p><b>UNIT 5: Recording Events (week 8-9)</b></p> <ol style="list-style-type: none"> <li>1. Who is artist Jacob Lawrence?</li> <li>2. What historical event does his Migration Series represent?</li> <li>3. Why did he create the Migration Series?</li> <li>4. What does the Migration Series teach us about the lives of the African American people?</li> <li>5. If there was no visual art, how else could Jacob Lawrence represent his Migration Series? Would it have the same impact? why or why not</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>* Jacob Lawrence is an artist who told stories about the lives of African Americans through his art.</li> <li>* The Migration series tells the story of blacks' migration from the South to the North as they looked for work in the years following World War I.</li> <li>* He created the series because he wanted to address many of the social issues confronted by African Americans during that time.</li> <li>* The African American suffered from racism and discrimination, were poor, hungry, and unemployed.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>*Explain who artist, Jacob Lawrence is and his major accomplishments.</li> <li>*Analyze a few of the panels from the series and explain the story behind it.</li> <li>*State why he created the Migration Series.</li> <li>*Explain how the African Americans were treated during this time in history.</li> <li>*Express their opinion on the impact of the migration series.</li> </ul>	<p>Artist Profile/ Jacob Lawrence questions and identifications.</p> <p>Panel Series Creation</p> <p>Art History written quiz</p>	<p>Jacob Lawrence. <i>The Migration Series</i>.</p>

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NOv	<p><b>UNIT 6: Chinese Brush Painting (week 9-10) 27A</b></p> <ol style="list-style-type: none"> <li>1. What is the common subject matter in Chinese Brush Painting?</li> <li>2. Why is Bamboo such a popular subject in Chinese Brush Painting?</li> <li>3. What are the noble virtues of Chinese culture that are represented by the 4 Gentlemen?</li> <li>4. Why do the Chinese choose not to paint realistic or detailed?</li> <li>5. What are symbols? How do the Chinese use symbols in their art?</li> <li>6. What is calligraphy?</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• The Chinese are heavily inspired by nature.</li> <li>• Bamboo is a huge part of the Chinese everyday life. Bamboo is used for construction, medicine, food, writing utensils, toys.ect.</li> <li>• The noble virtues are strength, beauty, honor, and longevity are represented by the 4 gentlemen (plants).</li> <li>• Chinese are mostly concerned by capturing the simple beauty of their subjects rather than capturing every detail.</li> <li>• Symbols are images that represent an idea and have a special meaning. Chinese use symbols to write, 4 gentlemen, 4 treasures ect.</li> <li>• Calligraphy means beautifully writing and it is a major component of Chinese Art. Respected art form.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>• Identify examples of Chinese Brush Paintings.</li> <li>• State several ways Chinese use Bamboo in their art and their culture.</li> <li>• List the noble virtues and their meanings represented by the 4 Gentlemen.</li> <li>• Explain the characteristics of Chinese Brush Painting and why they decide to paint that way.</li> <li>• Describe the meaning of symbolism.</li> <li>• Explain several examples of how the Chinese use symbols in their art.</li> <li>• Provide examples of how we use symbols in our culture.</li> </ul>	<p>Chinese Art Questions and Identifications</p> <p>Chinese Brush Paintings Performance project</p> <p>Chinese Art Written Quiz</p>	<p>Letter written by Chinese Artist</p> <p>Chinese Art and Bamboo images</p> <p>You Tube Clip Chinese Brush Painting</p>
Nov	<p><b>UNIT 7 Calligraphy 26B Part of (week 9-10)</b></p> <ol style="list-style-type: none"> <li>1. What is calligraphy?</li> <li>2. Where do you see calligraphy?</li> <li>3. What tools do you use to create calligraphy?</li> <li>4. Why would a person use the technique of calligraphy?</li> <li>5. Will calligraphy disappear because of technology?</li> </ol>	<p><b>students will understand that...</b></p> <ul style="list-style-type: none"> <li>• artists strive to evoke the true emotion of the script through the words they draw.</li> <li>• Calligraphy is a formal type of writing that is used for wedding invitations, diplomas/certificates, books, letters etc.</li> <li>• Tools used are pen, ink, and paper</li> <li>• Calligraphy is not disappearing. It is still popular all over the world. Computer doesn't have same emotion that calligraphy does.</li> </ul>	<p><b>students will be able to...</b></p> <ul style="list-style-type: none"> <li>• State what calligraphy is.</li> <li>• List examples of where calligraphy is used.</li> <li>• Name the tools used to create calligraphy.</li> <li>• Demonstrate proper technique of calligraphy.</li> <li>• Create their own font style using calligraphy examples.</li> <li>• Explain the impact the invention of the computer had on calligraphy.</li> </ul>	<p>Calligraphy questions and identifications</p> <p>Calligraphy Practice</p>	<p>Calligraphy examples and images</p> <p>You Tube Video Calligraphy instruction</p>

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Nov.	<b>UNIT 8: Abstract Art and Artists (week 11-12) 25B</b> <ol style="list-style-type: none"> <li>1. What is the difference and similarities between abstract and realistic art?</li> <li>2. How do you create abstraction?</li> <li>3. Who are two well known abstract painters?</li> <li>4. What did these artists do that was so special that changed the art world?</li> <li>5. How do abstract artists use the elements of art?</li> </ol>	<b>students will understand that...</b> <ul style="list-style-type: none"> <li>• Abstract art does not resemble anything real. It is simplified or reduced to the elements of art.</li> <li>• Abstract: “a new way of seeing” not weird or too easy.</li> <li>• Realistic art is art that resembles the way we see things in the real world.</li> <li>• You create abstraction by simplifying, reducing, or taking away details of a subject so it can be seen in a new way.</li> <li>• Jackson Pollock and Kandinsky are two artists who paved the way for abstract art.</li> <li>• Abstract artists use the elements in a more basic way. Instead of using highly detailed forms they might use basic 2-D shapes.</li> </ul>	<b>students will be able to...</b> <ul style="list-style-type: none"> <li>• identify abstract and realistic art.</li> <li>• analyze two paintings and compare and contrast them based off of their knowledge of realistic and abstract art.</li> <li>• Explain why abstract art is considered, “ a new way of seeing.”</li> <li>• Create abstraction</li> <li>• List characteristics of abstract art by Pollock and Kandinsky.</li> <li>• Compare and contrast these two artists.</li> <li>• Explain how each artist used the elements of art.</li> </ul>	Abstract art questions and identifications  Part 1: Written quiz comparison between Abstract and realistic art  Part 2: Written quiz comparison between pollock and kandinsky	Quote by Picasso:  Quote by Pollock  Quote by Kandinsky  Pollock MOVIE clip from movie  examples of abstract art

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Dec-Jan	<p><b>UNIT 3: Clay Process (week 4-5) 26A</b></p> <ol style="list-style-type: none"> <li>1. What are 3 different clay construction methods?</li> <li>2. What are the steps of the slab construction method?</li> <li>3. What tools are necessary for slab construction?</li> <li>4. Why is the slip and score technique so important?</li> <li>5. How are the birdhouses examples of applied art and fine art?</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• pinch, coil, and slab construction are 3 different ways to create pottery.</li> <li>• slab construction is a hand building technique where you are rolling large, flat sections of clay.</li> <li>• correctly measured pieces, a ruler, slab roller, needle tool, slip, and water and essential tools for slab construction.</li> <li>• slip and score is what allows the slabs to stick together.</li> <li>• Birdhouses are examples of applied art because they are functional as well as visually pleasing.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>• List and describe each of the clay construction techniques.</li> <li>• List in order and explain the steps of slab construction.</li> <li>• Describe the significance of each of the tools that are necessary to create a slab birdhouse.</li> <li>• Explain the importance of slip and score technique.</li> <li>• Explain why a birdhouse would be considered as applied art.</li> </ul>	<p>Clay Birdhouse project</p> <p>Written Quiz on slab method, tools, and techniques.</p>	<p>Birdhouse example images</p> <p>Kurt Weiser. <i>Blue Horizon</i>. 1992. Applied art example image. pg.7</p>

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Jan-Feb	<p><b>UNIT 5: Recording Events (week 8-9)</b></p> <ol style="list-style-type: none"> <li>1. Who is artist Jacob Lawrence?</li> <li>2. What historical event does his Migration Series represent?</li> <li>3. Why did he create the Migration Series?</li> <li>4. What does the Migration Series teach us about the lives of the African American people?</li> <li>5. If there was no visual art, how else could Jacob Lawrence represent his Migration Series? Would it have the same impact? why or why not</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• Jacob Lawrence is an artist who told stories about the lives of African Americans through his art.</li> <li>• The Migration series tells the story of blacks' migration from the South to the North as they looked for work in the years following World War I.</li> <li>• He created the series because he wanted to address many of the social issues confronted by African Americans during that time.</li> <li>• The African American suffered from racism and discrimination, were poor, hungry, and unemployed.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>• Explain who artist, Jacob Lawrence is and his major accomplishments.</li> <li>• Analyze a few of the panels from the series and explain the story behind it.</li> <li>• State why he created the Migration Series.</li> <li>• Explain how the African Americans were treated during this time in history.</li> <li>• Express their opinion on the impact of the migration series.</li> </ul>	<p>Artist Profile/ Jacob Lawrence questions and identifications.</p> <p>Panel Series Creation</p> <p>Art History written quiz</p>	<p>Jacob Lawrence. <i>The Migration Series</i>.</p>

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Feb	<p><b>UNIT 7 Calligraphy 26B Part of (week 9-10)</b></p> <ol style="list-style-type: none"> <li>1. What is calligraphy?</li> <li>2. Where do you see calligraphy?</li> <li>3. What tools do you use to create calligraphy?</li> <li>4. Why would a person use the technique of calligraphy?</li> <li>5. Will calligraphy disappear because of technology?</li> </ol>	<p><b>students will understand that...</b></p> <ul style="list-style-type: none"> <li>• artists strive to evoke the true emotion of the script through the words they draw.</li> <li>• Calligraphy is a formal type of writing that is used for wedding invitations, diplomas/certificates, books, letters etc. Tools used are pen, ink, and paper</li> <li>• Calligraphy is not disappearing. It is still popular all over the world. Computer doesn't have same emotion that calligraphy does.</li> </ul>	<p><b>students will be able to...</b></p> <ul style="list-style-type: none"> <li>• State what calligraphy is.</li> <li>• List examples of where calligraphy is used.</li> <li>• Name the tools used to create calligraphy.</li> <li>• Demonstrate proper technique of calligraphy.</li> <li>• Create their own font style using calligraphy examples.</li> <li>• Explain the impact the invention of the computer had on calligraphy.</li> </ul>	<p>Calligraphy questions and identifications</p> <p>Calligraphy Practice</p>	<p>Calligraphy examples and images</p> <p>You Tube Video Calligraphy instruction</p>

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Feb.	<p><b>UNIT 8: Abstract Art and Artists (week 11-12) 25B</b></p> <ol style="list-style-type: none"> <li>1. What is the difference and similarities between abstract and realistic art?</li> <li>2. How do you create abstraction?</li> <li>3. Who are two well known abstract painters?</li> <li>4. What did these artists do that was so special that changed the art world?</li> <li>5. How do abstract artists use the elements of art?</li> </ol>	<p><b>students will understand that...</b></p> <ul style="list-style-type: none"> <li>• *Abstract art does not resemble anything real. It is simplified or reduced to the elements of art.</li> <li>• Abstract: “a new way of seeing” not weird or too easy.</li> <li>• Realistic art is art that resembles the way we see things in the real world.</li> <li>• You create abstraction by simplifying, reducing, or taking away details of a subject so it can be seen in a new way.</li> <li>• Jackson Pollock and Kandinsky are two artists who paved the way for abstract art.</li> </ul>	<p><b>students will be able to...</b></p> <ul style="list-style-type: none"> <li>*identify abstract and realistic art.</li> <li>*analyze two paintings and compare and contrast them based off of their knowledge of realistic and abstract art.</li> <li>*Explain why abstract art considered, “ a new way of seeing.”</li> <li>*Create abstraction</li> <li>*List characteristics of abstract art by Pollock and Kandinsky.</li> <li>*Compare and contrast these two artists.</li> <li>*Explain how the each artist used the elements of art.</li> </ul>	<p>Abstract art questions and identifications</p> <p>Part 1: Written quiz comparison between Abstract and realistic art</p> <p>Part 2: Written quiz comparison between pollock and kandinsky</p>	<p>Quote by Picasso:</p> <p>Quote by Pollock</p> <p>Quote by Kandinsky</p> <p>Pollock MOVIE clip from movie</p> <p>examples of abstract art</p>

Tri 3	Essential Questions	Content (Understandings)	Skills (Know and Able to do)	Assessment	Resources
March	<p><b>UNIT 1/ Chapter 1: Art in Your World (week 1) 27A</b></p> <ol style="list-style-type: none"> <li>1. What is Art and what are characteristics of an artist?</li> <li>2. How do we perceive art?</li> <li>3. What are sources of inspiration?</li> <li>4. What are the differences between fine art and applied art?</li> <li>5. How is art apart of your world?</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• art represents the real world, communicates an idea or feeling, or presents an interesting design.</li> <li>• artists who use imagination, creativity, and skill to communicate ideas in a visual way.</li> <li>• we perceive art using our senses.</li> <li>• Artists are inspired by the world.</li> <li>• Fine are communicates feelings and applied art is functional as well as visually pleasing.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>• Identify works of art that defines the meaning of art.</li> <li>• List characteristics of an artist.</li> <li>• Analyze artworks by using their perceptual skills.</li> <li>• Identify different sources of inspiration by studying artwork.</li> <li>• Compare and contrast fine arts from applied arts.</li> </ul>	<p>What exactly is art? handout</p> <p>Who are artists? Perceiving Art. questions</p> <p>Fine and Applied Art ids.</p> <p>QUIZ</p>	<p>Introducing Art Text book</p> <p>Exploring Art Text Book</p> <p>Art images</p>

Tri 3	Essential Questions	Content (Understandings)	Skills(Know and be able to)	Assessment	Resources
March	<p><b>UNIT 2/ The Elements of Art (week 2 and 3) 25A</b></p> <ol style="list-style-type: none"> <li>1. What are and why are the elements of art important?</li> <li>2. How do artists use the elements of art in their work?</li> <li>3. What are the observational drawing rules and why are they important?</li> <li>4. What is composition and why is it so important?</li> <li>5. How do you create 3-D forms with shading?</li> </ol>	<p><b>The students will understand that...</b></p> <ul style="list-style-type: none"> <li>• the elements are what artists use to create art.</li> <li>• Using the elements makes artwork more interesting and expressive.</li> <li>• The observational drawing rules help to you pay attention to details and draw more realistically.</li> <li>• composition is how the subject is arranged and that it makes artwork more interesting.</li> <li>• Artists use value and shading while focusing on the light source to create 3-D objects.</li> </ul>	<p><b>The students will be able to...</b></p> <ul style="list-style-type: none"> <li>• List and identify all 7 elements in specific works of art.</li> <li>• Explain why the elements of art are so important and how they are created in artworks.</li> <li>• Explain why the observational drawing rules are important.</li> <li>• Define composition and create good and bad examples of compositions.</li> <li>• Draw 3-D forms by observing wooden forms using value.</li> </ul>	<p>Performance Projects: Impressionist Stencil Painting</p> <p>Wooden Shape Drawing</p> <p>Seashell Observational Drawing</p> <p>Elements of art Quiz</p>	<p>Artwork examples focusing on specific elements of art</p> <p>Examples on 3-D forms with correct shading</p>
March-April	<p><b>UNIT 3: Clay Process (week 4-5) 26A</b></p> <ol style="list-style-type: none"> <li>1. What are 3 different clay construction methods?</li> <li>2. What are the steps of the slab construction method?</li> <li>3. What tools are necessary for slab construction?</li> <li>4. Why is the slip and score technique so important?</li> <li>5. How are the birdhouses examples of applied art and fine art?</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• pinch, coil, and slab construction are 3 different ways to create pottery.</li> <li>• slab construction is a hand building technique where you are rolling large, flat sections of clay.</li> <li>• correctly measured pieces, a ruler, slab roller, needle tool, slip, and water and essential tools for slab construction.</li> <li>• slip and score is what allows the slabs to stick together.</li> <li>• Birdhouses are examples of applied art because they are functional as well as visually pleasing.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>• List and describe each of the clay construction techniques.</li> <li>• List in order and explain the steps of slab construction.</li> <li>• Describe the significance of each of the tools that are necessary to create a slab birdhouse.</li> <li>• Explain the importance of slip and score technique.</li> <li>• Explain why a birdhouse would be considered as applied art.</li> </ul>	<p>Clay Birdhouse project</p> <p>Written Quiz on slab method, tools, and techniques.</p>	<p>Birdhouse example images</p> <p>Kurt Weiser. <i>Blue Horizon</i>. 1992. Applied art example image. pg.7</p>

Tri 3	Essential Questions	Content (Understandings)	Skills (Know and Able to do)	Assessment	Resources
April	<p><b>UNIT 4: Portraying People (week 6-7) 25B</b></p> <ol style="list-style-type: none"> <li>1. Why are portraits such a popular subject matter in art?</li> <li>2. How can people be represented in art?</li> <li>3. Why is the Mona Lisa such a well known portrait?</li> <li>4. What is proportion?</li> <li>5. What are the proportions of the human face?</li> <li>6. What is it important to learn different painting techniques?</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• portraits are such a popular subject matter because they can be very descriptive and expressive. Artists and audience enjoy creating and seeing different types of people.</li> <li>• People can be represented in paintings, drawings, sculpture, photographs in abstract and realistic ways.</li> <li>• the Mona Lisa is a well known portrait because it was a new way of looking a people.</li> <li>• Proportion refers to the size of an object compared to the size of another.</li> <li>• Learning painting techniques helps to create detail and interest.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>• List reasons why portraits are such popular subject matter.</li> <li>• Name other ways people can be represented in art.</li> <li>• State several reasons why the Mona Lisa is such a well known portrait.</li> <li>• Identify correct and incorrect proportions of the human face.</li> <li>• Create a Self-Portrait using correct proportions of the human face.</li> <li>• Apply several painting techniques in their self-portrait.</li> </ul>	<p>Performance Project Self-Portrait Painting</p> <p>Portrait Practice questions and identifications</p> <p>Portrait Written Quiz</p>	<p>Mona Lisa image</p> <p>Henri Matisse, <i>Les trois soeurs</i> (The Three Sisters). 1917 pg. 154</p> <p>Pablo Picasso, <i>Female Head with Colored Hat</i>. 1939</p> <p>Portrait images</p>
April -May	<p><b>UNIT 5: Recording Events (week 8-9)</b></p> <ol style="list-style-type: none"> <li>1. Who is artist Jacob Lawrence?</li> <li>2. What historical event does his Migration Series represent?</li> <li>3. Why did he create the Migration Series?</li> <li>4. What does the Migration Series teach us about the lives of the African American people?</li> <li>5. If there was no visual art, how else could Jacob Lawrence represent his Migration Series? Would it have the same impact? why or why not</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• Jacob Lawrence is an artist who told stories about the lives of African Americans through his art.</li> <li>• The Migration series tells the story of blacks' migration from the South to the North as they looked for work in the years following World War I.</li> <li>• He created the series because he wanted to address many of the social issues confronted by African Americans during that time.</li> <li>• The African American suffered from racism and discrimination, were poor, hungry, and unemployed.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>• Explain who artist, Jacob Lawrence is and his major accomplishments.</li> <li>• Analyze a few of the panels from the series and explain the story behind it.</li> <li>• State why he created the Migration Series.</li> <li>• Explain how the African Americans were treated during this time in history.</li> <li>• Express their opinion on the impact of the migration series.</li> <li>•</li> </ul>	<p>Artist Profile/ Jacob Lawrence questions and identifications.</p> <p>Panel Series Creation</p> <p>Art History written quiz</p>	<p>Jacob Lawrence. <i>The Migration Series</i>.</p>

Tri 3	Essential Questions	Content (Understandings)	Skills (Know and Able to do)	Assessment	Resources
May	<p><b>UNIT 6: Chinese Brush Painting (week 9-10) 27A</b></p> <ol style="list-style-type: none"> <li>1. What is the common subject matter in Chinese Brush Painting?</li> <li>2. Why is Bamboo such a popular subject in Chinese Brush Painting?</li> <li>3. What are the noble virtues of Chinese culture that are represented by the 4 Gentlemen?</li> <li>4. Why do the Chinese choose not to paint realistic or detailed?</li> <li>5. What are symbols? How do the Chinese use symbols in their art?</li> <li>6. What is calligraphy?</li> </ol>	<p><b>Students will understand that...</b></p> <ul style="list-style-type: none"> <li>• The Chinese are heavily inspired by nature.</li> <li>• Bamboo is a huge part of the Chinese everyday life. Bamboo is used for construction, medicine, food, writing utensils, toys.ect.</li> <li>• The noble virtues are strength, beauty, honor, and longevity are represented by the 4 gentlemen (plants).</li> <li>• Chinese are mostly concerned by capturing the simple beauty of their subjects rather than capturing every detail.</li> <li>• Symbols are images that represent an idea and have a special meaning. Chinese use symbols to write, 4 gentlemen, 4 treasures ect.</li> <li>• Calligraphy means beautifully writing and it is a major component of Chinese Art. Respected art form.</li> </ul>	<p><b>Students will be able to...</b></p> <ul style="list-style-type: none"> <li>• Identify examples of Chinese Brush Paintings.</li> <li>• State several ways Chinese use Bamboo in their art and their culture.</li> <li>• List the noble virtues and their meanings represented by the 4 Gentlemen.</li> <li>• Explain the characteristics of Chinese Brush Painting and why they decide to paint that way.</li> <li>• Describe the meaning of symbolism.</li> <li>• Explain several examples of how the Chinese use symbols in their art.</li> <li>• Provide examples of how we use symbols in our culture.</li> </ul>	<p>Chinese Art Questions and Identifications</p> <p>Chinese Brush Paintings Performance project</p> <p>Chinese Art Written Quiz</p>	<p>Letter written by Chinese Artist</p> <p>Chinese Art and Bamboo images</p> <p>You Tube Clip Chinese Brush Painting</p>
May	<p><b>UNIT 7 Calligraphy 26B Part of (week 9-10)</b></p> <ol style="list-style-type: none"> <li>1. What is calligraphy?</li> <li>2. Where do you see calligraphy?</li> <li>3. What tools do you use to create calligraphy?</li> <li>4. Why would a person use the technique of calligraphy?</li> <li>5. Will calligraphy disappear because of technology?</li> </ol>	<p><b>students will understand that...</b></p> <ul style="list-style-type: none"> <li>• *artists strive to evoke the true emotion of the script through the words they draw.</li> <li>• Calligraphy is a formal type of writing that is used for wedding invitations, diplomas/certificates, books, letters etc.</li> <li>• Tools used are pen, ink, and paper</li> <li>• Calligraphy is not disappearing. It is still popular all over the world. Computer doesn't have same emotion that calligraphy does.</li> </ul>	<p><b>students will be able to...</b></p> <ul style="list-style-type: none"> <li>• State what calligraphy is.</li> <li>• List examples of where calligraphy is used.</li> <li>• Name the tools used to create calligraphy.</li> <li>• Demonstrate proper technique of calligraphy.</li> <li>• Create their own font style using calligraphy examples.</li> <li>• Explain the impact the invention of the computer had on calligraphy.</li> </ul>	<p>Calligraphy questions and identifications</p> <p>Calligraphy Practice</p>	<p>Calligraphy examples and images</p> <p>You Tube Video Calligraphy instruction</p>

Tri 3	Essential Questions	Content (Understandings)	Skills (Know and Able to do)	Assessment	Resources
May-June	<p><b>UNIT 8: Abstract Art and Artists (week 11-12) 25B</b></p> <ol style="list-style-type: none"> <li>1. What is the difference and similarities between abstract and realistic art?</li> <li>2. How do you create abstraction?</li> <li>3. Who are two well known abstract painters?</li> <li>4. What did these artists do that was so special that changed the art world?</li> <li>5. How do abstract artists use the elements of art?</li> </ol>	<p><b>students will understand that...</b></p> <ul style="list-style-type: none"> <li>• Abstract art does not resemble anything real. It is simplified or reduced to the elements of art.</li> <li>• Abstract: “a new way of seeing” not weird or too easy.</li> <li>• Realistic art is art that resembles the way we see things in the real world.</li> <li>• You create abstraction by simplifying, reducing, or taking away details of a subject so it can be seen in a new way.</li> <li>• Jackson Pollock and Kandinsky are two artists who paved the way for abstract art.</li> <li>• Abstract artists use the elements in a more basic way. Instead of using highly detailed forms they might used basic 2-D shapes.</li> </ul>	<p><b>students will be able to...</b></p> <ul style="list-style-type: none"> <li>• identify abstract and realistic art.</li> <li>• analyze two paintings and compare and contrast them based off of their knowledge of realistic and abstract art.</li> <li>• Explain why abstract art considered, “ a new way of seeing.”</li> <li>• Create abstraction</li> <li>• List characteristics of abstract art by Pollock and Kandinsky.</li> <li>• Compare and contrast these two artists.</li> <li>• Explain how the each artist used the elements of art.</li> </ul>	<p>Abstract art questions and identifications</p> <p>Part 1: Written quiz comparison between Abstract and realistic art</p> <p>Part 2: Written quiz comparison between pollock and kandinsky</p>	<p>Quote by Picasso:</p> <p>Quote by Pollock</p> <p>Quote by Kandinsky</p> <p>Pollock MOVIE clip from movie</p> <p>examples of abstract art</p>