

Schiller Park District 81 Curriculum Map – 7<sup>th</sup> General Music

	Essentials Question	Content (Understandings)	Skills (Know and Able to do)	Assessment	Resources (Curriculum)
August - September	<p><u>Musical Review Unit 1</u></p> <ul style="list-style-type: none"> <li>• What is the pattern of the staff?</li> <li>• What are the parts of the staff?</li> <li>• Why do we even study notes of the staff?</li> <li>• How can we use our knowledge of the staff to learn melodies on our own?</li> <li>• What are the rhythm values in standard notation?</li> <li>• What does the time signature tell us about the song?</li> <li>• Why do we even need to study standard rhythm notation?</li> <li>• How are the different notes' values related to each other and to the steady beat?</li> <li>• How can we use our knowledge of standard notation to learn songs on our own?</li> </ul>	<p><u>Musical Review Unit 1</u></p> <p>Students will understand that...</p> <ul style="list-style-type: none"> <li>• ...the staff is used to find pitches.</li> <li>• ...any melody can be notated on the staff.</li> <li>• ...all instruments can be represented using notes from on staff.</li> <li>• ...there is a standard notation for duration of notes.</li> <li>• ...the time signature gives information about how rhythm is felt and counted in a song.</li> <li>• ...any rhythm can be notated using this standard notation.</li> <li>• ...the relationship between values of different notes and the steady beat.</li> </ul> <p>...the dot next to a note procedure to calculate the value of that note.</p>	<p><u>Musical Review Unit 1</u></p> <p>Students will know...</p> <ul style="list-style-type: none"> <li>• ...the ABCDEFG exist as a pattern on the staff.</li> <li>• ...there are different parts to the staff that help orient a musician to the ABCDEFG pattern.</li> <li>• ...as the notes go up on the staff, the pattern of ABCDEFG goes forwards and the pitch gets higher.</li> <li>• ...as the notes go down on the staff, the pattern of ABCDEFG goes backwards and the pitch gets lower.</li> <li>• ...the rhythm hierarchy from whole to eighth.</li> <li>• ...each note is ½ the length of the note above it in the hierarchy of rhythm.</li> <li>• ...that a steady beat drives the speed of the note values.</li> <li>• ...that the note used to determine steady beat can be found in time signature.</li> </ul> <p>Students will be able to...</p> <ul style="list-style-type: none"> <li>• ...use the parts of the staff to find their own starting pitches.</li> <li>• ...name notes of the staff without any clues or starting pitches provided.</li> <li>• ...play notes of the staff using voices, keyboards, and guitars.</li> <li>• ...use rhythm counting and beat mapping to determine how a rhythm selection will sound.</li> <li>• ...put the rhythm values in order from longest to shortest.</li> <li>• ...play songs using rhythms of Whole, Half, Quarter, and Eighth note values on the guitar, piano, and drums.</li> <li>• ...use the time signature to figure out how many beats are in a measure.</li> </ul>	<p><u>Musical Review Unit 1</u></p> <ul style="list-style-type: none"> <li>• Written Quiz on Note Naming for the Treble, Bass, and Alto Clefs</li> <li>• Written Quiz on Rhythm Counting (Whole, Half, Dotted Half, Quarter, Quarter Rest, Half Rest, Whole Rest)</li> <li>• My Favorite Day p.10 (ARB)</li> <li>• Come Fly p.11 (ARB)</li> <li>• <u>Quiet River p.13 (ARB)</u></li> <li>• p.7 #7 (HLGM)</li> <li>• p.7 Spanish Theme (HLGM)</li> <li>• p.9 #12-13 (HLGM)</li> <li>• p.9 World Beat (HLGM)</li> <li>• <u>p.11 #20 (HLGM)</u></li> <li>• <u>p.22 Yankee Doodle (HLGM)</u></li> <li>• Treble and Bass Clef note naming homework</li> <li>• Drum Circle Rhythm Playing Observation</li> <li>• Online Note Naming Assignment</li> <li>• Online Rhythm Assignment</li> </ul>	<p><u>Musical Review Unit 1</u></p> <p>ARB – Alfred's Basic Piano Library Recital Book Complete Level 1</p> <p>HLGM – Hal Leonard Guitar Method Complete Level 1</p> <p><a href="http://www.emusictheory.com">www.emusictheory.com</a></p> <p>Teacher Created Resources:</p> <ul style="list-style-type: none"> <li>• Note Naming Written Quiz</li> <li>• Rhythm Counting Written Quiz</li> <li>• Treble and Bass Clef Note Naming Homework</li> </ul>

October	<p><u>Melody and Harmony Unit 2</u></p> <ul style="list-style-type: none"> <li>• What is the difference between melody and harmony?</li> <li>• What is an accidental?</li> <li>• How does one use key signature?</li> <li>• How do key signatures make reading music easier?</li> <li>• What are the functions of the different parts of an ensemble?</li> <li>• How do dynamics enhance balance and blend?</li> <li>• What is classic rock?</li> <li>• What is solo piano?</li> </ul>	<p><u>Melody and Harmony Unit 2</u></p> <ul style="list-style-type: none"> <li>• ...there are different parts to a song and they work together.</li> <li>• ...key signatures exist to make reading music easier.</li> <li>• ...genres in music have distinguishing sounds that make up their style.</li> <li>• ...dynamics are used to create balance and blend in an ensemble as well to express musical phrasing.</li> </ul>	<p><u>Melody and Harmony Unit 2</u></p> <p>Students will know...</p> <ul style="list-style-type: none"> <li>• ...the functions of melody and harmony.</li> <li>• ...how to read accidentals.</li> <li>• ...how to read a key signature.</li> <li>• ...the instrumentation used in classic rock.</li> <li>• ...roles of right and left hand in classical piano.</li> <li>• ...dynamic levels of sub p, p, mp, mf, f, sfz.</li> </ul> <p>Students will be able to...</p> <ul style="list-style-type: none"> <li>• ...perform melodies and harmonies on the piano and guitar.</li> <li>• ...perform accidentals and key signatures on piano and guitar.</li> <li>• ...perform in a guitar ensemble using dynamics for blend and balance.</li> <li>• ...perform using dynamics for expression on the piano.</li> </ul>	<p><u>Melody and Harmony Unit 2</u></p> <ul style="list-style-type: none"> <li>• Written Quiz on Accidentals</li> <li>• Written Quiz on Melody and Harmony</li> <li>• Sweet Home Alabama Melody</li> <li>• Sweet Home Alabama Chords</li> <li>• <u>Sweet Home Alabama Intro</u></li> <li>• Money Can't Buy Everything p.37 (ALB)</li> <li>• March of the Extra-Terrestrials Melody p.45 (ARB)</li> <li>• March of the Extra-Terrestrials Harmony p.45 (ARB)</li> <li>• March of the Extra-Terrestrials Hands Together p.45 (ARB)</li> <li>• <u>March of the Extra-Terrestrials Final Line and Intro p.44 and p.45 (ARB)</u></li> <li>• Observations of Ensemble Playing of Sweet Home Alabama</li> <li>• Observations of Piano Technique</li> <li>• In class Listening Activities</li> </ul>	<p><u>Melody and Harmony Unit 2</u></p> <p>ALB – Alfred's Basic Piano Library Lesson Book Complete Level 1</p> <p>ARB – Alfred' Basic Piano Library Recital Book Complete Level 1</p> <p>Teacher Created Resources:</p> <ul style="list-style-type: none"> <li>• Sweet Home Alabama Lead Sheet</li> <li>• Accidentals Homework Sheet</li> <li>• Accidentals Written Quiz</li> <li>• Melody and Harmony Written Quiz</li> <li>• Journal Prompts</li> </ul>
November	<p><u>Arrangement Unit 3</u></p> <ul style="list-style-type: none"> <li>• What elements can be changed in a piece of music to make an arrangement?</li> <li>• What elements should stay the same in 2 arrangements of the same piece?</li> <li>• How do I use GarageBand to alter a pre-existing melody?</li> <li>• How do I use Sibelius to alter a pre-existing melody?</li> </ul>	<p><u>Arrangement Unit 3</u></p> <ul style="list-style-type: none"> <li>• ...an arrangement is an adaptation of an existing piece of music by adding or taking away musical material.</li> <li>• ...two arrangements of the same piece have common melodies.</li> <li>• ...Sibelius and GarageBand are music production programs whose files can be merged to create one project.</li> <li>• ...arrangers make specific choices about musical elements when creating their product.</li> </ul>	<p><u>Arrangement Unit 3</u></p> <p>Students will know...</p> <ul style="list-style-type: none"> <li>• ...functions of GarageBand, including: microphone recording, keyboard recording, looping, splitting, deleting, mixing, adding effects, panning, changing the tempo, importing, saving, and sharing to iTunes.</li> <li>• ...functions of Sibelius: simple note entry, speedy note entry, deleting, exporting, setting up a file, copy, paste, page layout, and saving.</li> <li>• ...how to maintain the integrity of a melody while altering other musical elements, including: harmonic structure, dynamics, rhythm, tonality, instrumentation, and tempo.</li> <li>• ...how to communicate their changes to their audience.</li> </ul> <p>Students will be able to...</p> <ul style="list-style-type: none"> <li>• ...use Sibelius to notate a melody.</li> <li>• ...use GarageBand to create the final arrangement of a melody.</li> <li>• ...compare and contrast their arrangement to the original identifying specific elements of music.</li> </ul>	<p><u>Arrangement Unit 3</u></p> <ul style="list-style-type: none"> <li>• A Sketch or an Outline of Arrangement</li> <li>• Print Version of Notated Melody on Sibelius</li> <li>• GarageBand Arrangement</li> <li>• CD Liner Notes</li> <li>• Promotion Poster</li> <li>• Analysis of Established Compositions and Arrangements</li> <li>• Analysis of Established Liner Notes</li> </ul>	<p><u>Arrangement Unit 3</u></p> <p>Sibelius Notation Software</p> <p>GarageBand Looping Software</p> <p>Fireworks Graphics Design Software</p> <p>Teacher Created Resources:</p> <ul style="list-style-type: none"> <li>• Journal Prompts for Listening Activities</li> <li>• Liner Notes Revision Sheets</li> <li>• Promotion Poster Design Handout</li> </ul>

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April	<p><u>Melody and Harmony Unit 2</u></p> <ul style="list-style-type: none"> <li>• What is the difference between melody and harmony?</li> <li>• What is an accidental?</li> <li>• How does one use key signature?</li> <li>• How do key signatures make reading music easier?</li> <li>• What are the functions of the different parts of an ensemble?</li> <li>• How do dynamics enhance balance and blend?</li> <li>• What is classic rock?</li> <li>• What is solo piano?</li> </ul>	<p><u>Melody and Harmony Unit 2</u></p> <ul style="list-style-type: none"> <li>• ...there are different parts to a song and they work together.</li> <li>• ...key signatures exist to make reading music easier.</li> <li>• ...genres in music have distinguishing sounds that make up their style.</li> <li>• ...dynamics are used to create balance and blend in an ensemble as well to express musical phrasing.</li> </ul>	<p><u>Melody and Harmony Unit 2</u></p> <p>Students will know...</p> <ul style="list-style-type: none"> <li>• ...the functions of melody and harmony.</li> <li>• ...how to read accidentals.</li> <li>• ...how to read a key signature.</li> <li>• ...the instrumentation used in classic rock.</li> <li>• ...roles of right and left hand in classical piano.</li> <li>• ...dynamic levels of sub p, p, mp, mf, f, sfz.</li> </ul> <p>Students will be able to...</p> <ul style="list-style-type: none"> <li>• ...perform melodies and harmonies on the piano and guitar.</li> <li>• ...perform accidentals and key signatures on piano and guitar.</li> <li>• ...perform in a guitar ensemble using dynamics for blend and balance.</li> <li>• ...perform using dynamics for expression on the piano.</li> </ul>	<p><u>Melody and Harmony Unit 2</u></p> <ul style="list-style-type: none"> <li>• Written Quiz on Accidentals</li> <li>• Written Quiz on Melody and Harmony</li> <li>• Sweet Home Alabama Melody</li> <li>• Sweet Home Alabama Chords</li> <li>• <u>Sweet Home Alabama Intro</u></li> <li>• Money Can't Buy Everything p.37 (ALB)</li> <li>• March of the Extra-Terrestrials Melody p.45 (ARB)</li> <li>• March of the Extra-Terrestrials Harmony p.45 (ARB)</li> <li>• March of the Extra-Terrestrials Hands Together p.45 (ARB)</li> <li>• <u>March of the Extra-Terrestrials Final Line and Intro p.44 and p.45 (ARB)</u></li> <li>• Observations of Ensemble Playing of Sweet Home Alabama</li> <li>• Observations of Piano Technique</li> <li>• In class Listening Activities</li> </ul>	<p><u>Melody and Harmony Unit 2</u></p> <p>ALB – Alfred's Basic Piano Library Lesson Book Complete Level 1</p> <p>ARB – Alfred' Basic Piano Library Recital Book Complete Level 1</p> <p>Teacher Created Resources:</p> <ul style="list-style-type: none"> <li>• Sweet Home Alabama Lead Sheet</li> <li>• Accidentals Homework Sheet</li> <li>• Accidentals Written Quiz</li> <li>• Melody and Harmony Written Quiz</li> <li>• Journal Prompts</li> </ul>
May	<p><u>Arrangement Unit 3</u></p> <ul style="list-style-type: none"> <li>• What elements can be changed in a piece of music to make an arrangement?</li> <li>• What elements should stay the same in 2 arrangements of the same piece?</li> <li>• How do I use GarageBand to alter a pre-existing melody?</li> <li>• How do I use Sibelius to alter a pre-existing melody?</li> </ul>	<p><u>Arrangement Unit 3</u></p> <ul style="list-style-type: none"> <li>• ...an arrangement is an adaptation of an existing piece of music by adding or taking away musical material.</li> <li>• ...two arrangements of the same piece have common melodies.</li> <li>• ...Sibelius and GarageBand are music production programs whose files can be merged to create one project.</li> <li>• ...arrangers make specific choices about musical elements when creating their product.</li> </ul>	<p><u>Arrangement Unit 3</u></p> <p>Students will know...</p> <ul style="list-style-type: none"> <li>• ...functions of GarageBand, including: microphone recording, keyboard recording, looping, splitting, deleting, mixing, adding effects, panning, changing the tempo, importing, saving, and sharing to iTunes.</li> <li>• ...functions of Sibelius: simple note entry, speedy note entry, deleting, exporting, setting up a file, copy, paste, page layout, and saving.</li> <li>• ...how to maintain the integrity of a melody while altering other musical elements, including: harmonic structure, dynamics, rhythm, tonality, instrumentation, and tempo.</li> <li>• ...how to communicate their changes to their audience.</li> </ul> <p>Students will be able to...</p> <ul style="list-style-type: none"> <li>• ...use Sibelius to notate a melody.</li> <li>• ...use GarageBand to create the final arrangement of a melody.</li> <li>• ...compare and contrast their arrangement to the original identifying specific elements of music.</li> </ul>	<p><u>Arrangement Unit 3</u></p> <ul style="list-style-type: none"> <li>• A Sketch or an Outline of Arrangement</li> <li>• Print Version of Notated Melody on Sibelius</li> <li>• GarageBand Arrangement</li> <li>• CD Liner Notes</li> <li>• Promotion Poster</li> <li>• Analysis of Established Compositions and Arrangements</li> <li>• Analysis of Established Liner Notes</li> </ul>	<p><u>Arrangement Unit 3</u></p> <p>Sibelius Notation Software</p> <p>GarageBand Looping Software</p> <p>Fireworks Graphics Design Software</p> <p>Teacher Created Resources:</p> <ul style="list-style-type: none"> <li>• Journal Prompts for Listening Activities</li> <li>• Liner Notes Revision Sheets</li> <li>• Promotion Poster Design Handout</li> </ul>